

Barovier&Toso®

INTERIORS

2016



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Vivere Barovier&Toso è sempre un'emozione, originata da settecento anni di storia sapientemente valorizzati in un processo di reinvenzione continua. Una storia affascinante, che prende avvio nel 1295 – quando un Barovier appare per la prima volta nei documenti storici dell'epoca che parlano della “materia vetro” – e che prosegue di generazione in generazione, superando indenne guerre, epoche, stili e gusti con una capacità di trasformazione e rinnovamento che solo passione e dedizione possono dare.

Experiencing Barovier&Toso is a continuous emotion which originates from seven hundred years of history that are skilfully nurtured in an ongoing reinventive process.

This charming story started in 1295 – the first time a Barovier appeared in the historical documents of the period which discussed “glass material” – and has continued from generation to generation, overcoming wars, eras, styles and tastes unscathed, with an ability for transformation and innovation that only passion and dedication can instil.

Angelo il Grande e il suo “cristallo”,
Ercole e le sue invenzioni e il suo design: separati
da cinque secoli eppure così simili nella loro genialità
e nella sensibilità, per cogliere il cambiamento
che le loro rispettive epoche imponeva per tramandare
un’arte fino ai giorni nostri.

Barovier&Toso ancora oggi interpreta il gusto dei
tempi, coniugando la tradizione vetraria degli avi con
tendenze e innovazioni negli stili e nelle tecnologie,
e arricchisce la vita e le emozioni di

Angelo the Great and his “crystal”,
Ercole and his inventions and design:
separated by five centuries, and yet so similar
in their brilliance and sensitivity as to understand the change
that their respective periods imposed in order to pass
on an art to this day and age.

Even today, Barovier&Toso interprets the tastes
of the period by combining the glass tradition
of its forefathers with trends and innovations
in style and technology.

chi sa cogliere le sfumature del “bello”.

Per meglio raccontare queste emozioni, abbiamo
raccolto in un libro le suggestioni che un lampadario
Barovier&Toso accende quando viene inserito nel
contesto di un’abitazione: tre stili abitativi diversi,
molte case ma uno stesso ed inimitabile
stile Barovier&Toso.

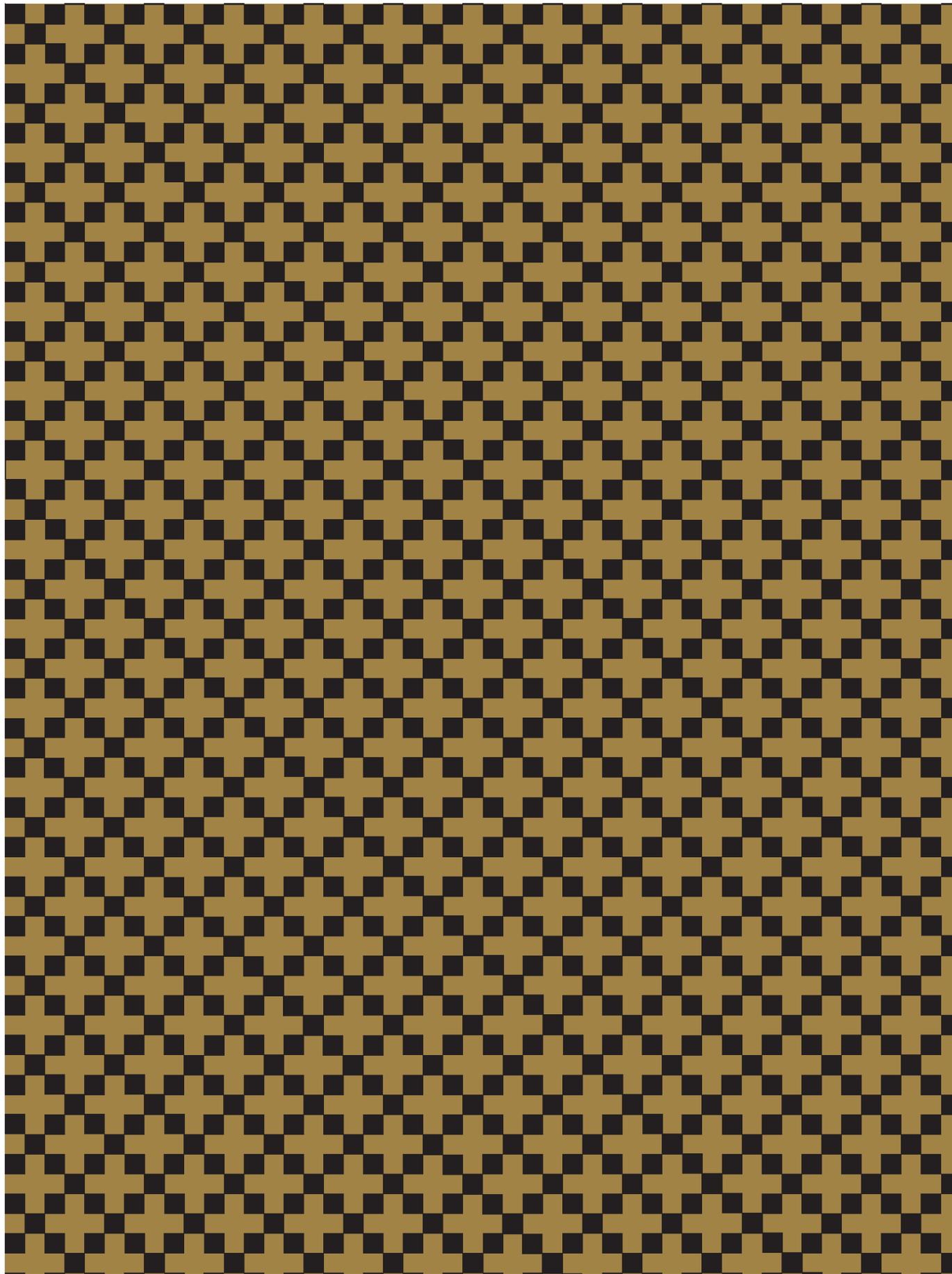
A dimostrazione della versatilità di una
creazione che è fatta per essere ammirata,
non solo per fare luce.

In doing so, it enhances the life and the emotions of those
who know how to capture the nuances of “beauty”.

To better describe these emotions,
we have gathered in a book the splendour that
a Barovier&Toso chandelier ignites when
it’s included in a home:
three diverse residential styles.

Many homes, but the same inimitable Barovier&Toso style.

A demonstration of the versatility of a creation which
is made to be admired, and not just to give light.



CLASSIC
HOME





Angel
AI Design 2015







Pandora
Barovier&Toso 2013









Maine
Barovier&Toso 2007











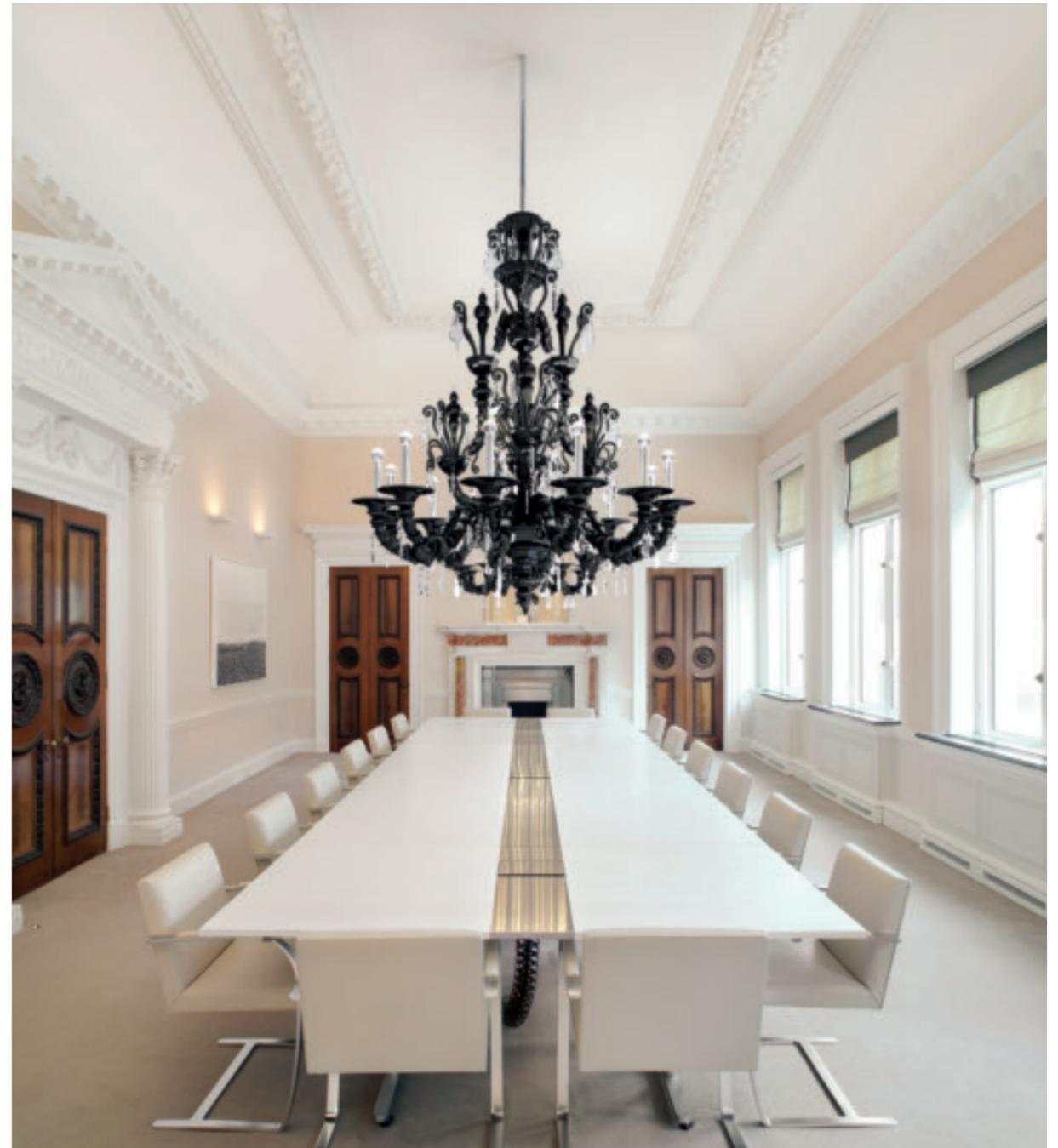


Manhattan
Alessandro Piva 2009





Taif
Barovier&Toso 1980











Optical
Barovier&Toso 2007









Exagon
Barovier&Toso 2010





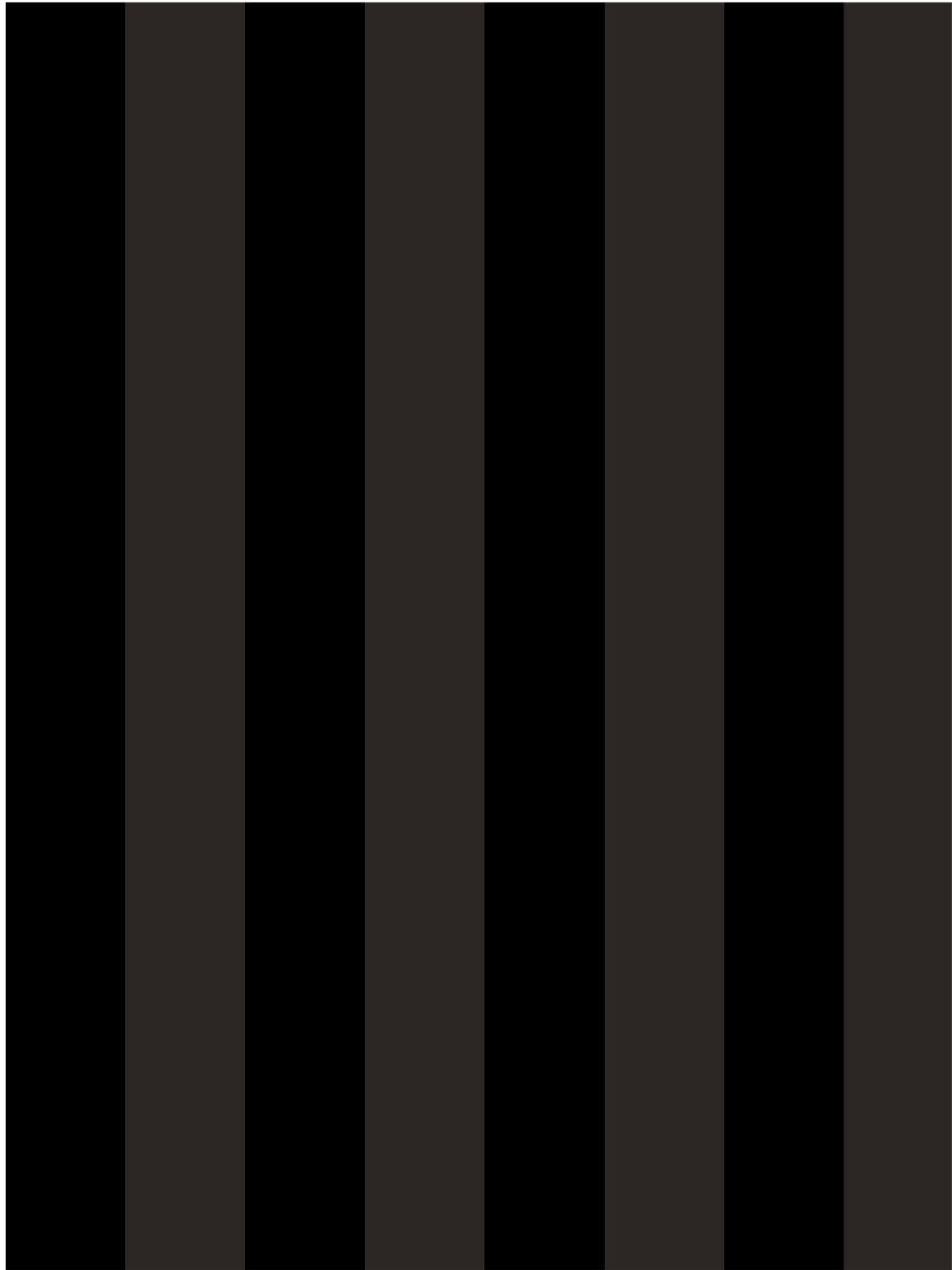


Samurai
Angelo Barovier 1966/2008















Liuk
Barovier&Toso 2013

Lust
Marcel Wanders 2015









Perseus
Marcel Wanders 2015











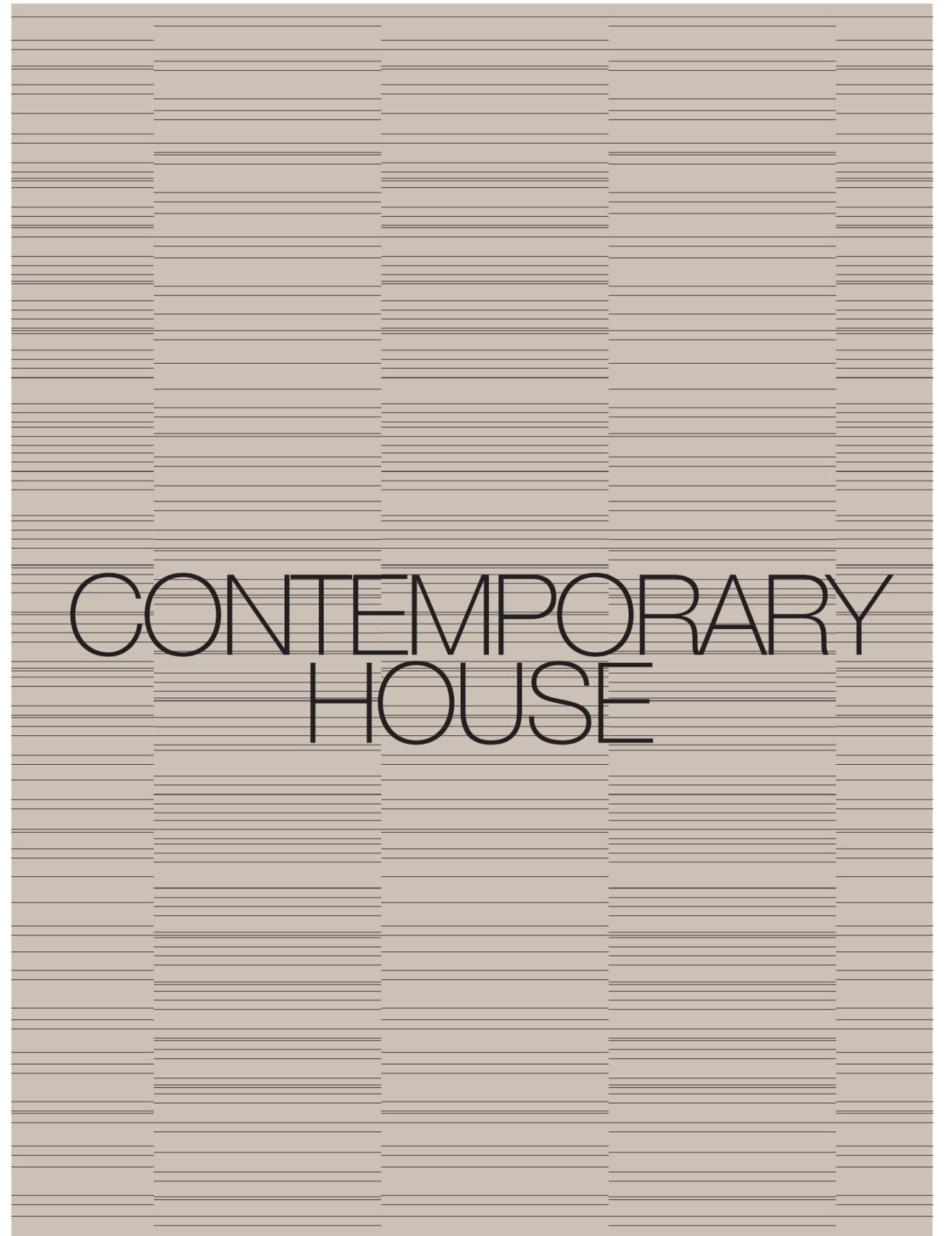
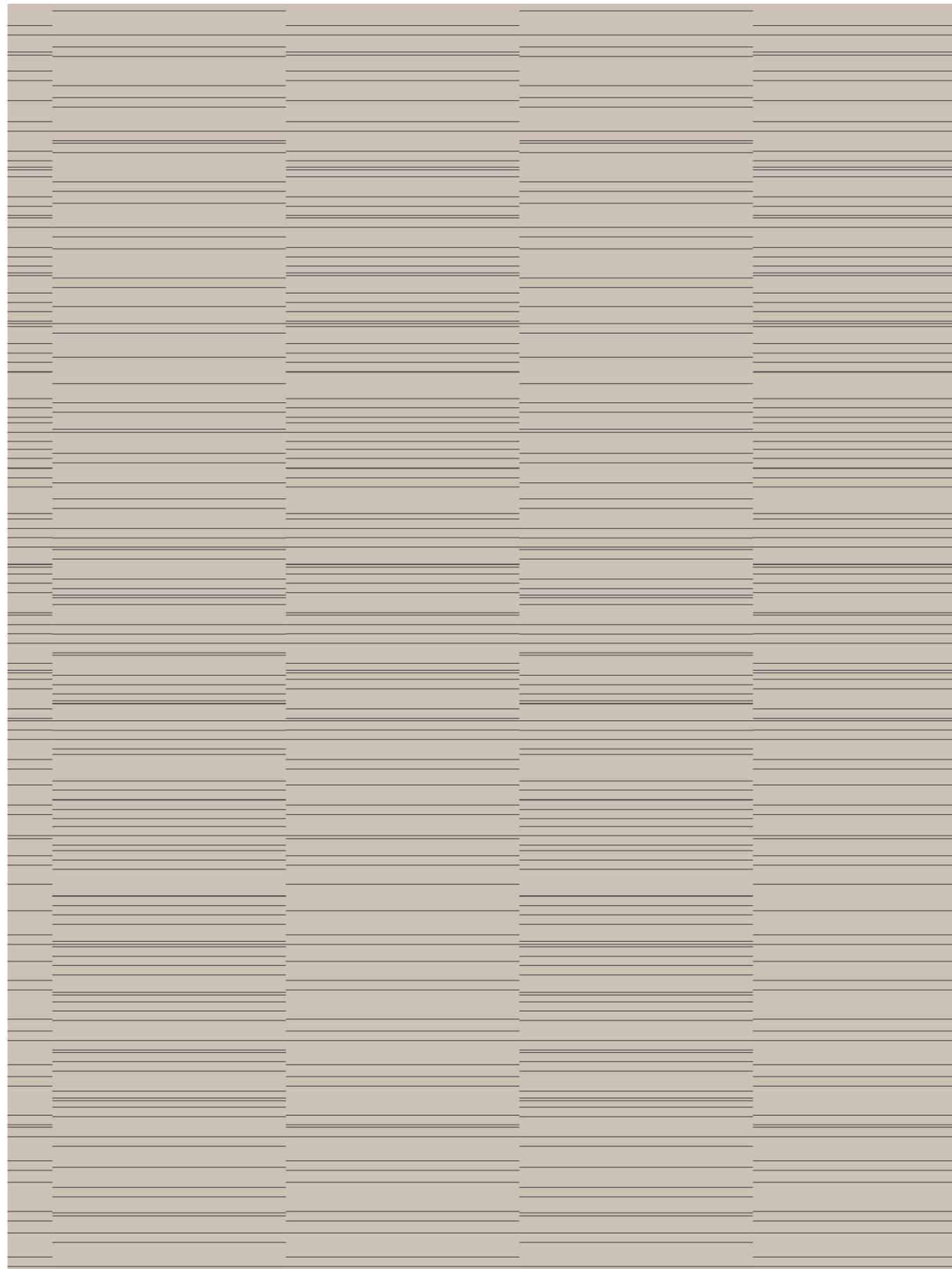






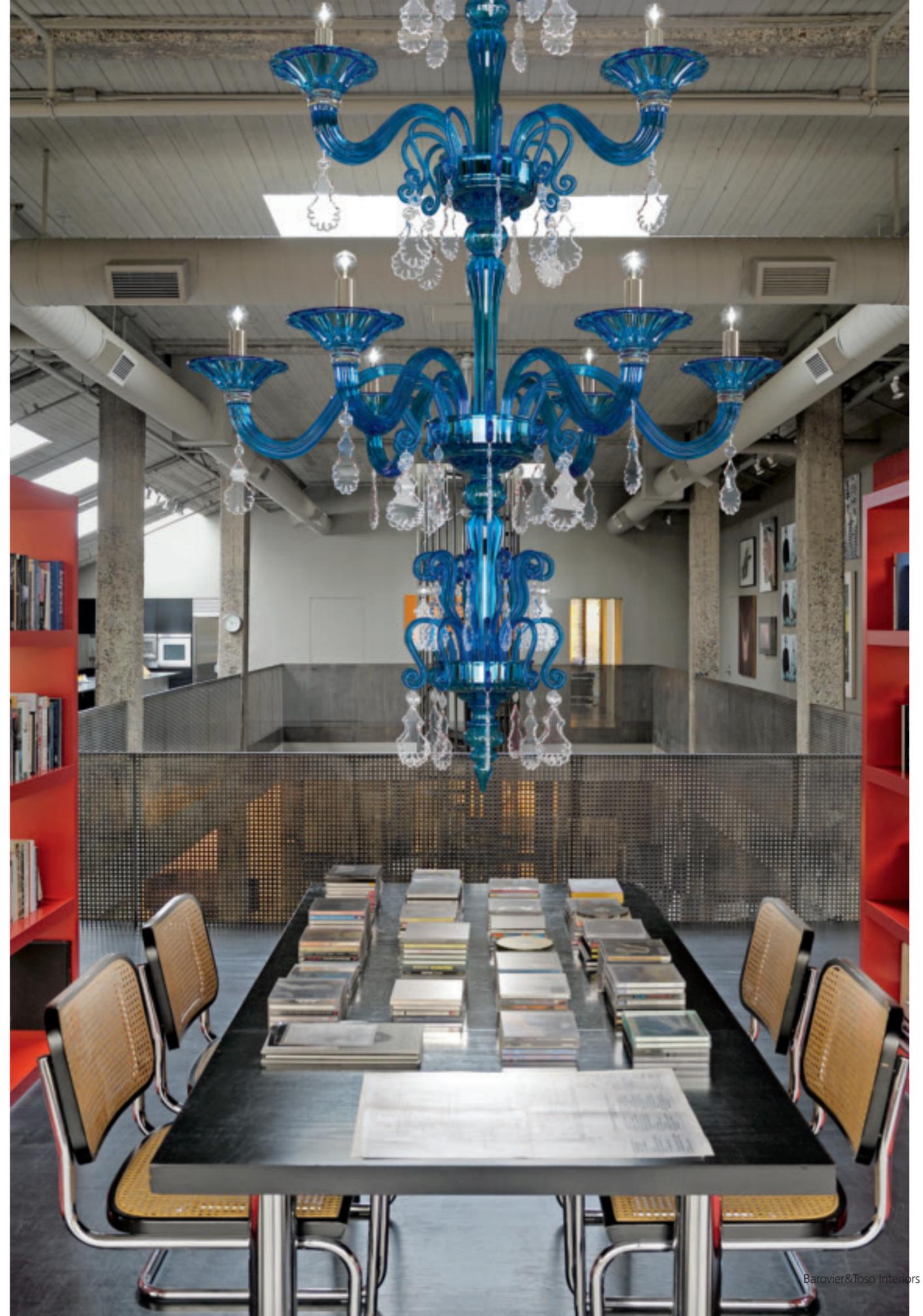






















Palmyra
Fabio Calvi Paolo Brambilla 2015















Matrioska
Barovier&Toso 2009



Torpedo Amsterdam
Barovier&Toso 2010







Optical
Barovier&Toso 2007









Bissa Boba
Angelo Barovier 1992/2004

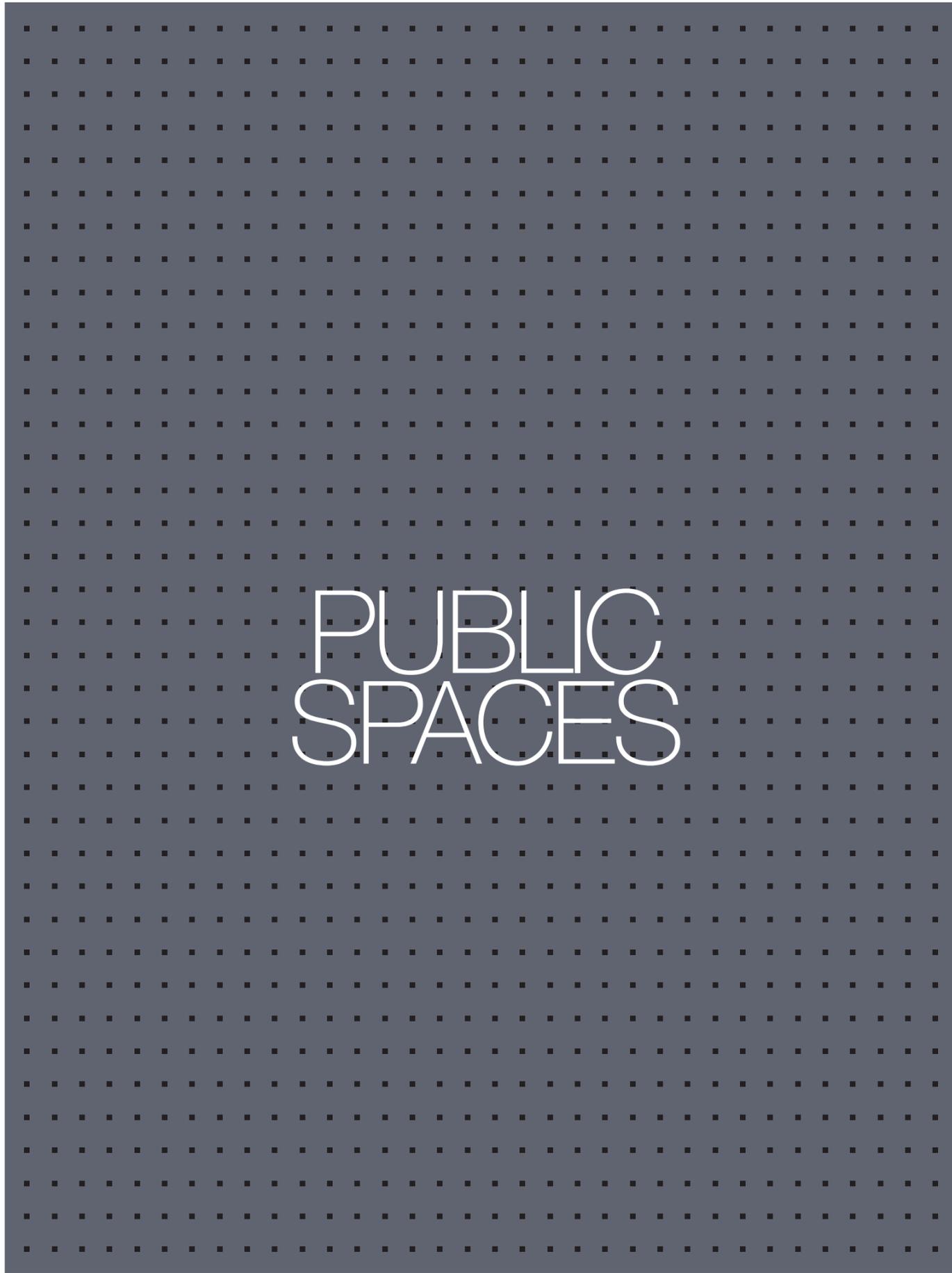
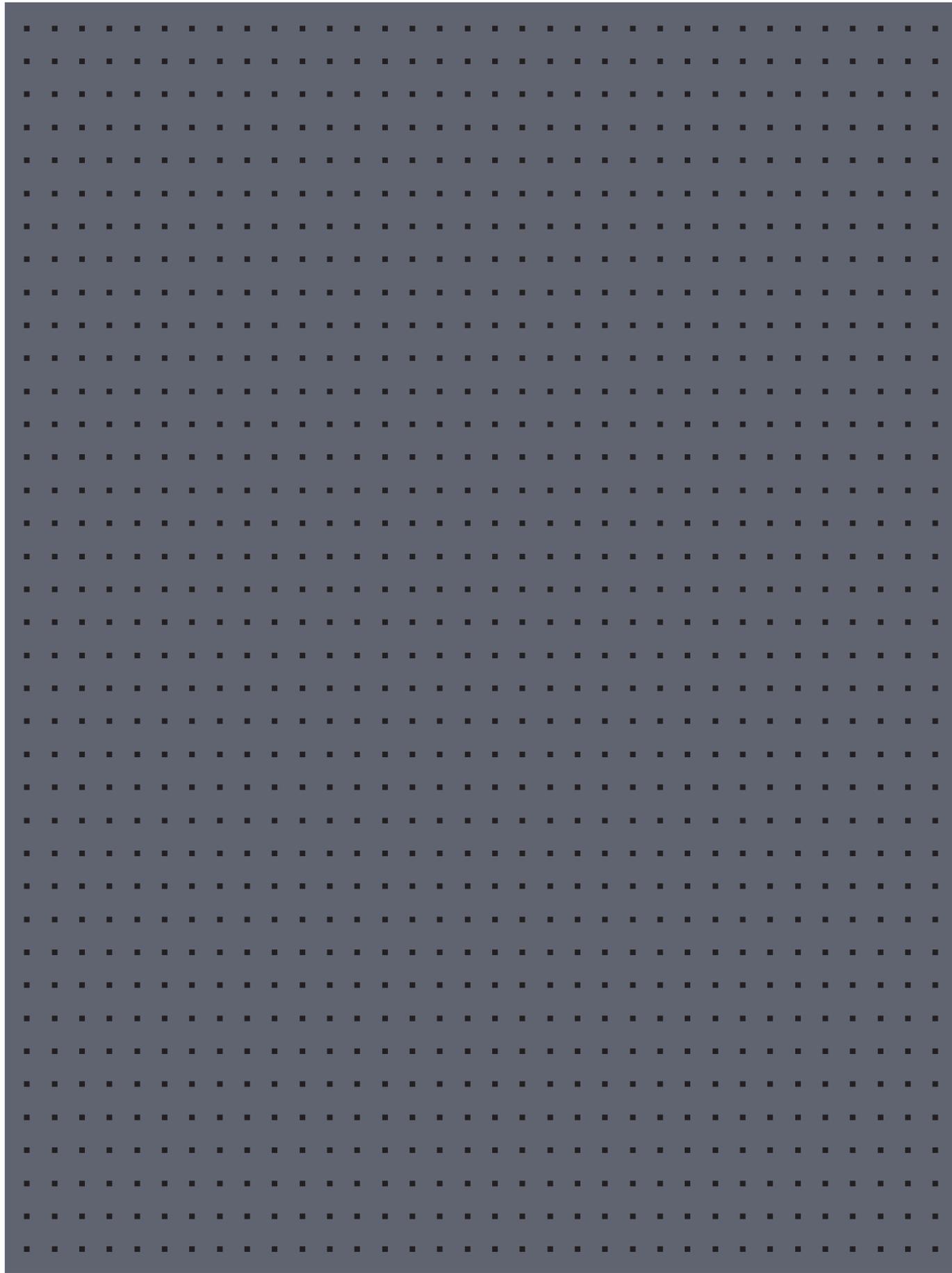






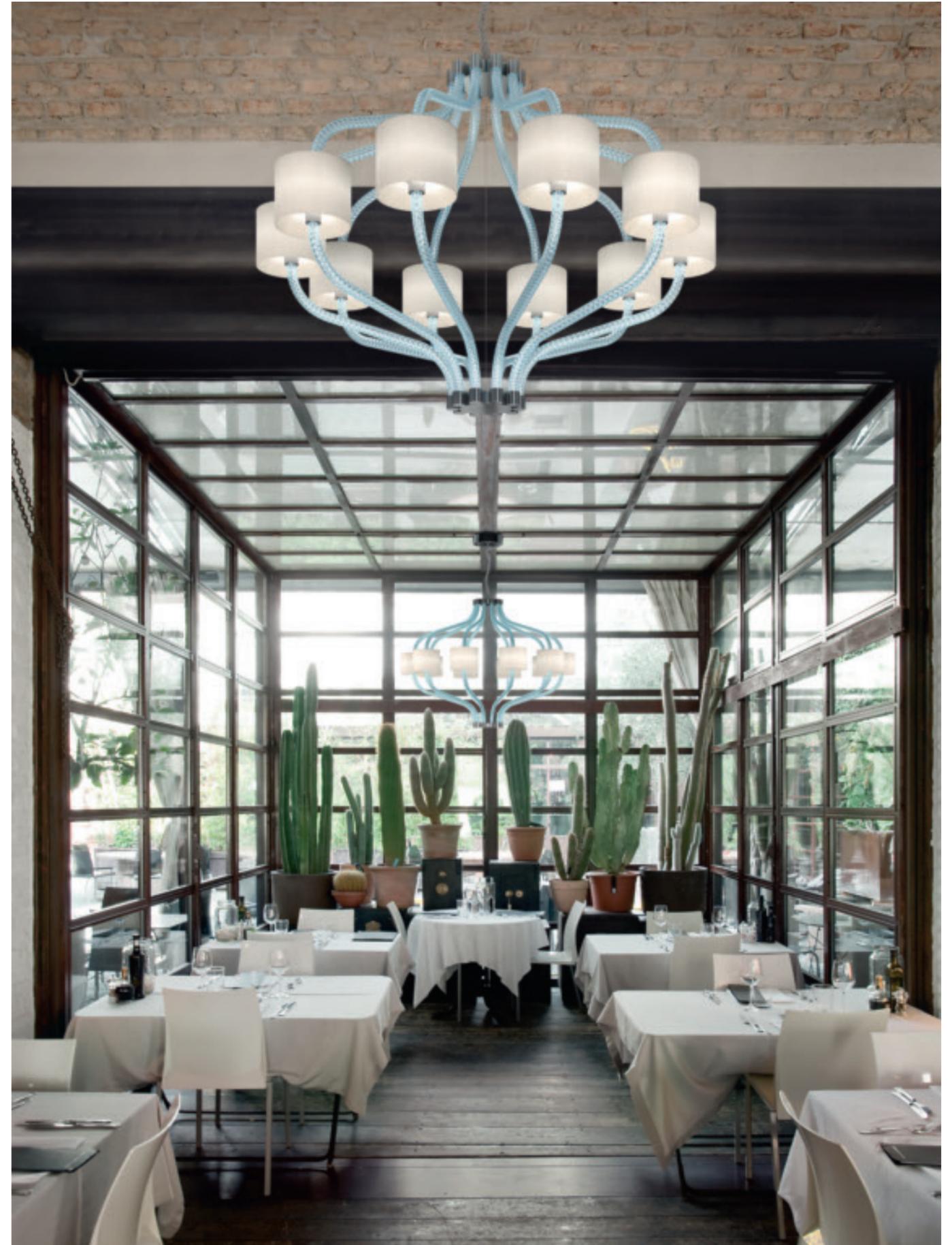
















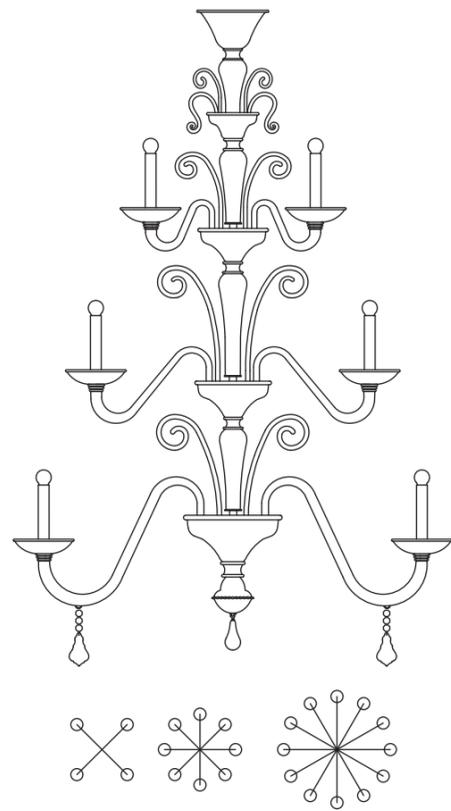




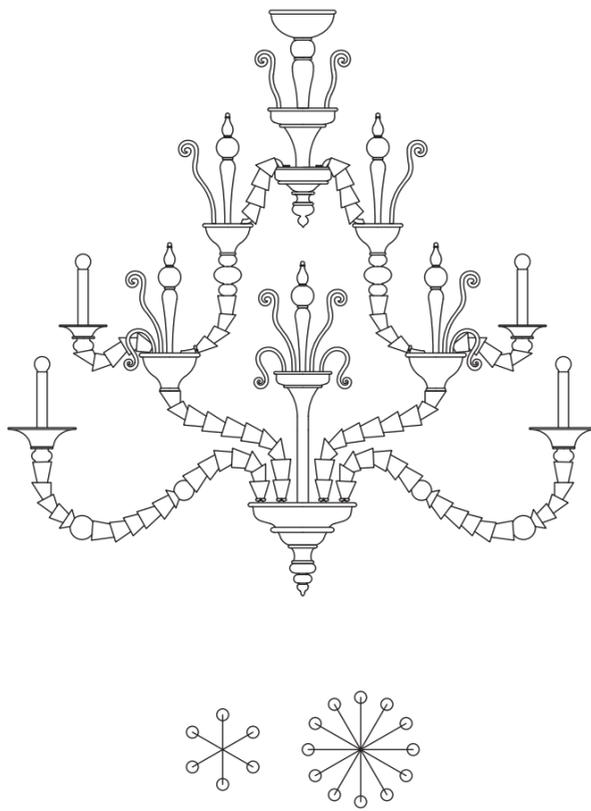


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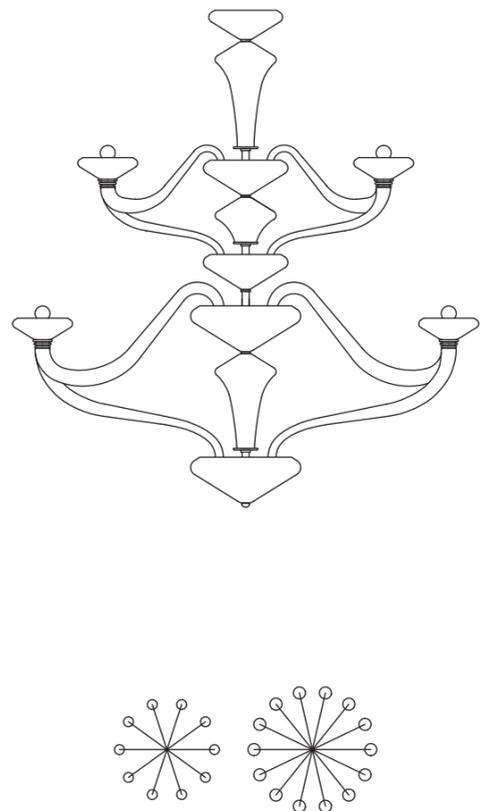
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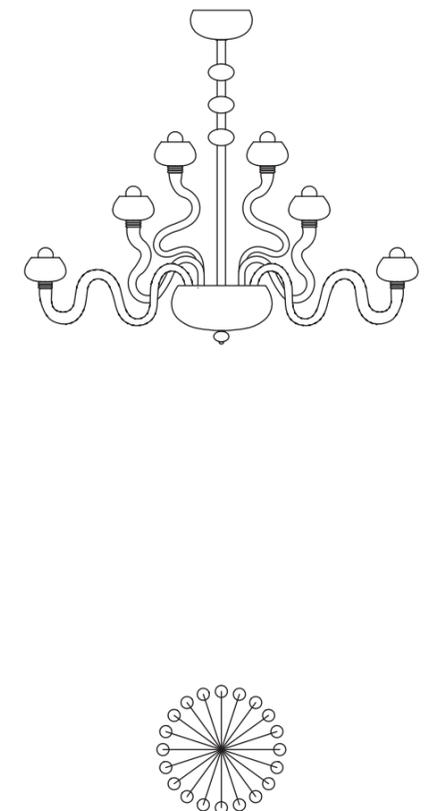
Taif
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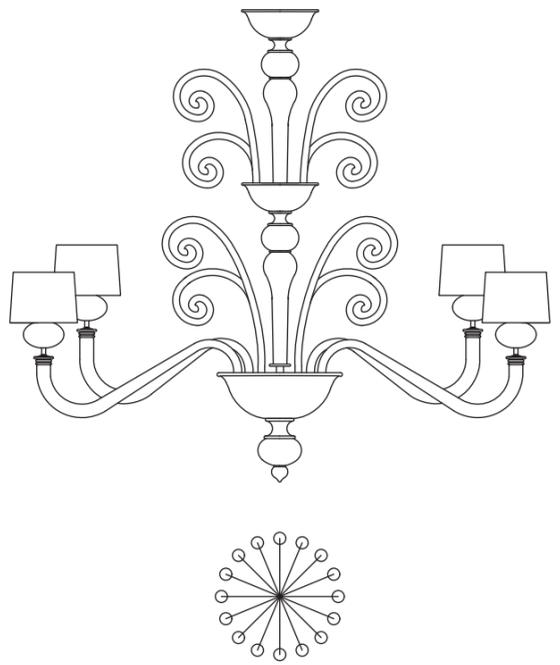
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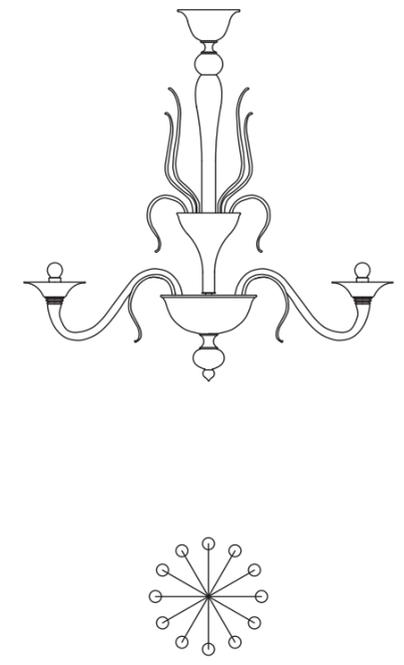
Bissa Boba
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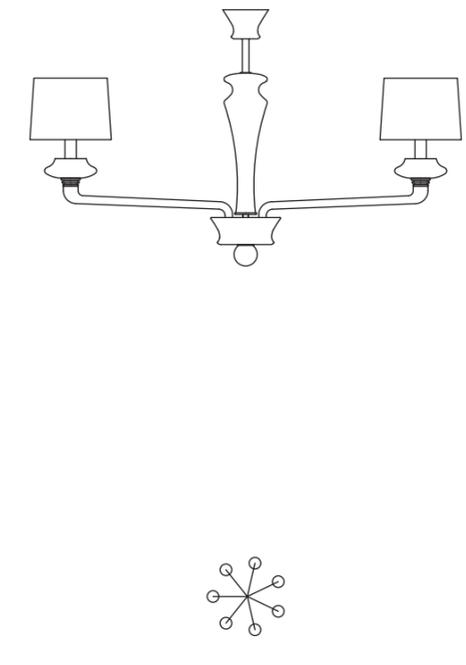
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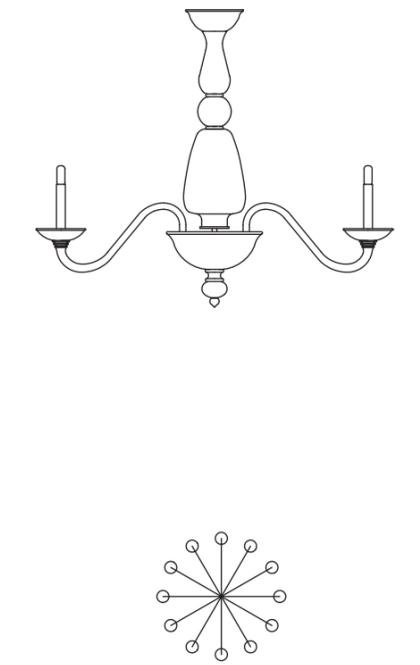
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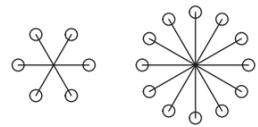
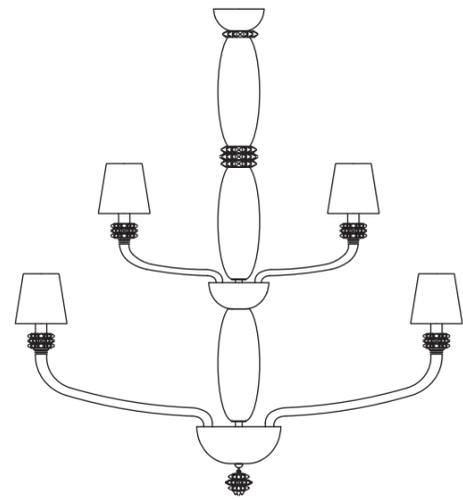
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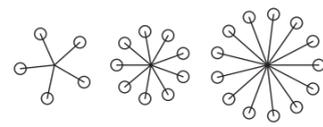
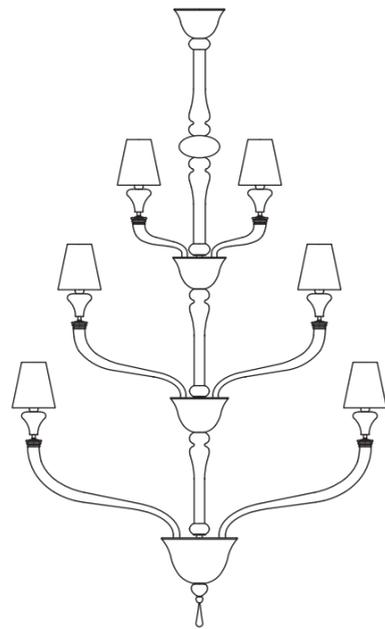
Palladiano
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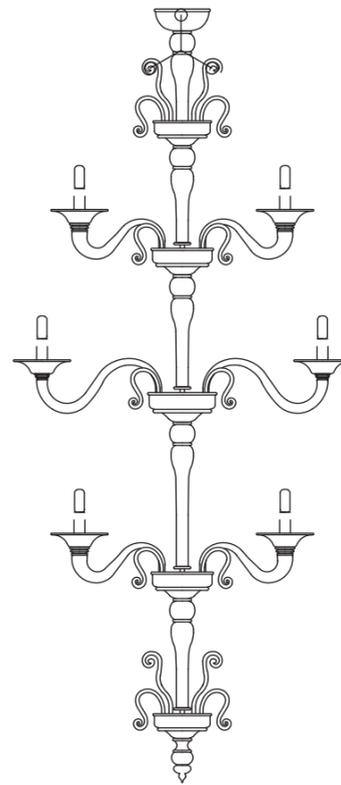
Rotterdam
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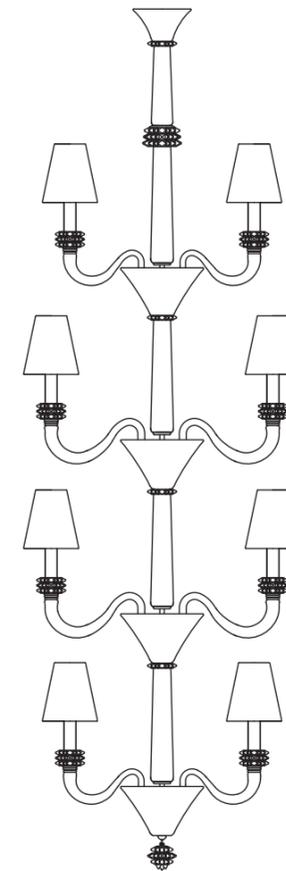
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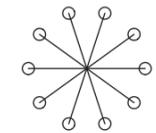
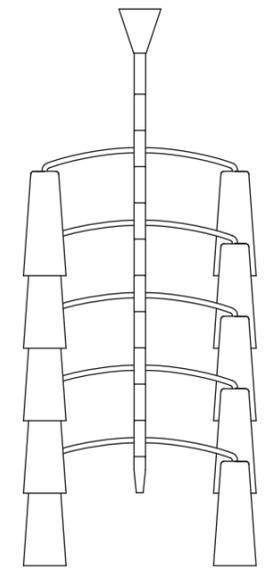
Torpedo Taif
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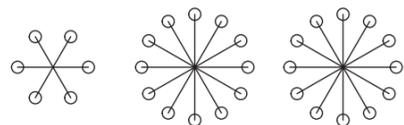
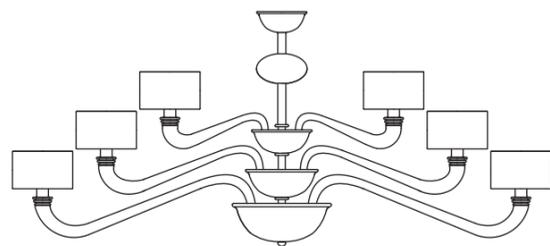
Torpedo Amsterdam
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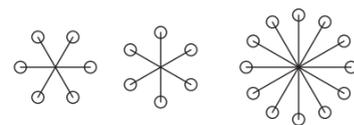
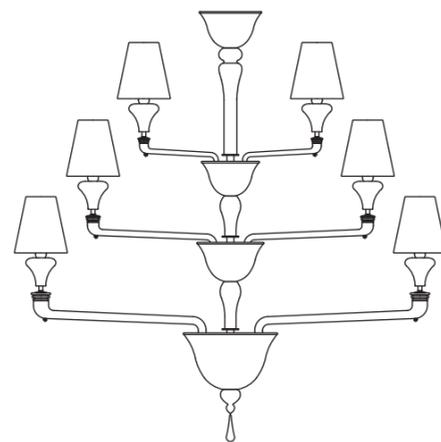
Colimaçon
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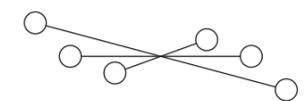
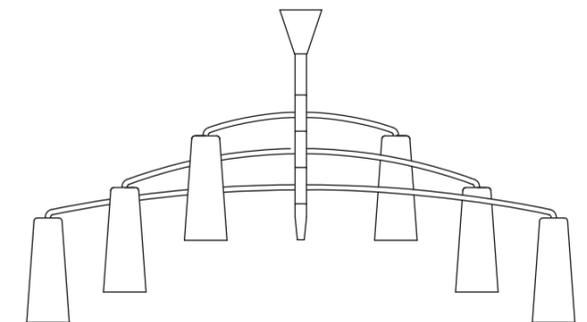
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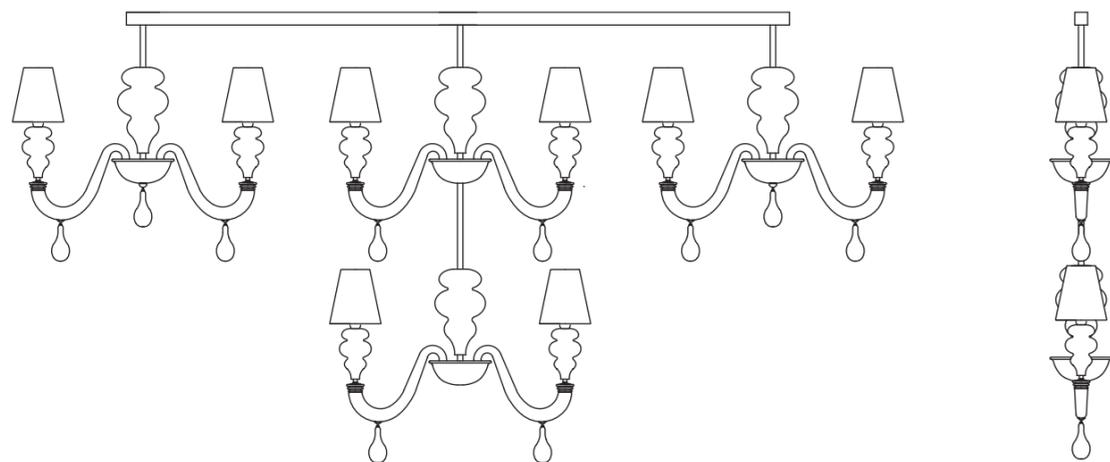
Nevada
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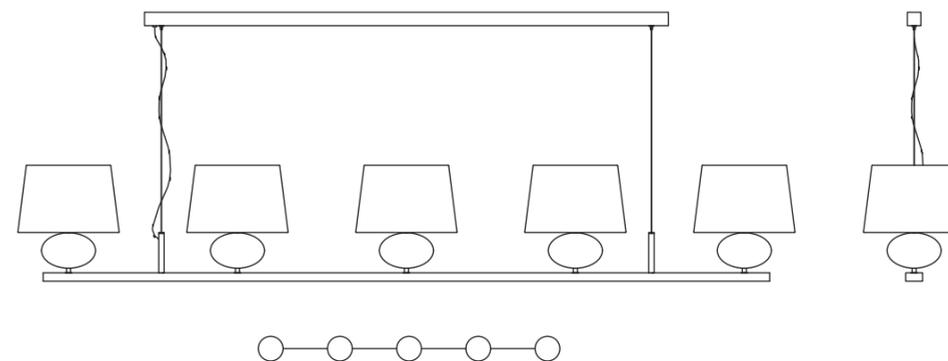
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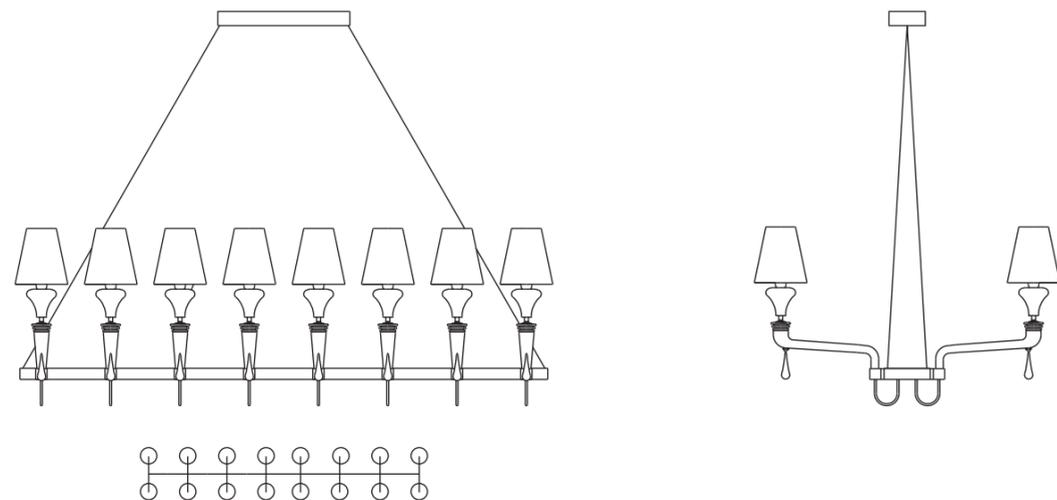
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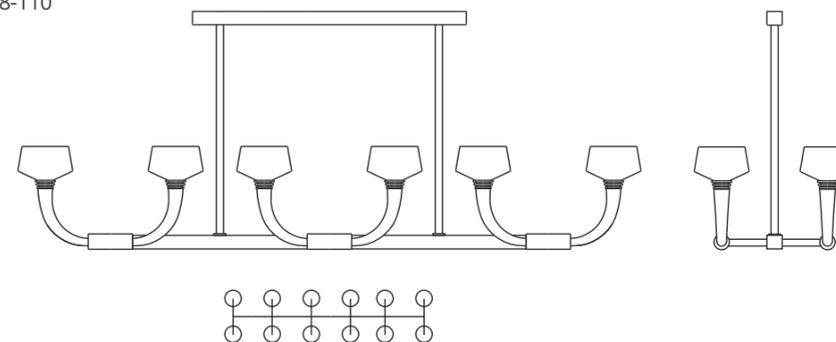
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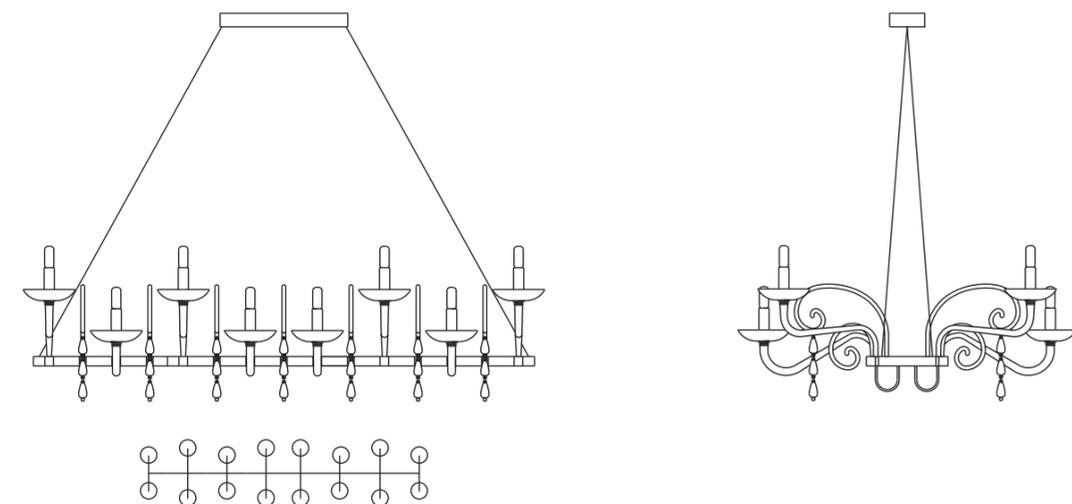
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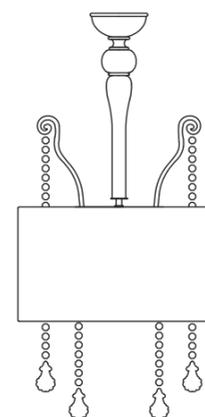
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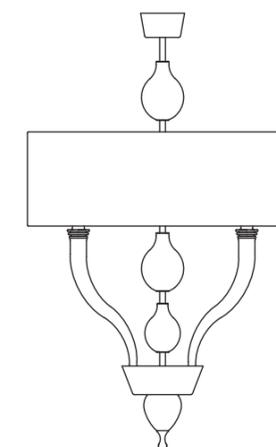
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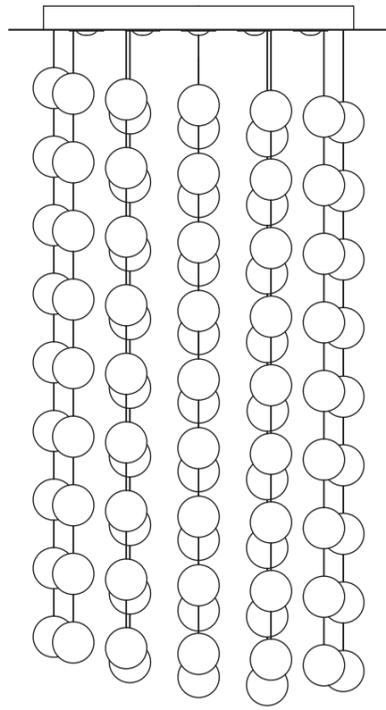
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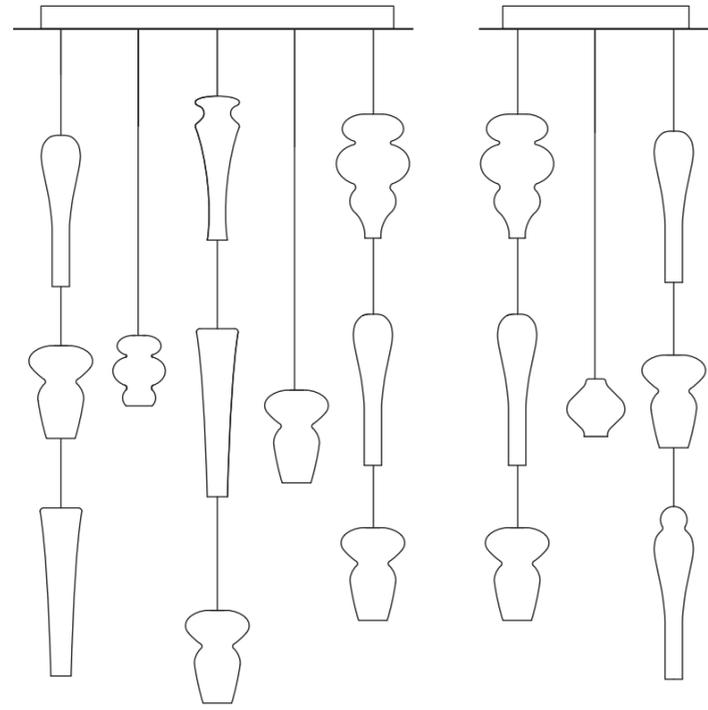
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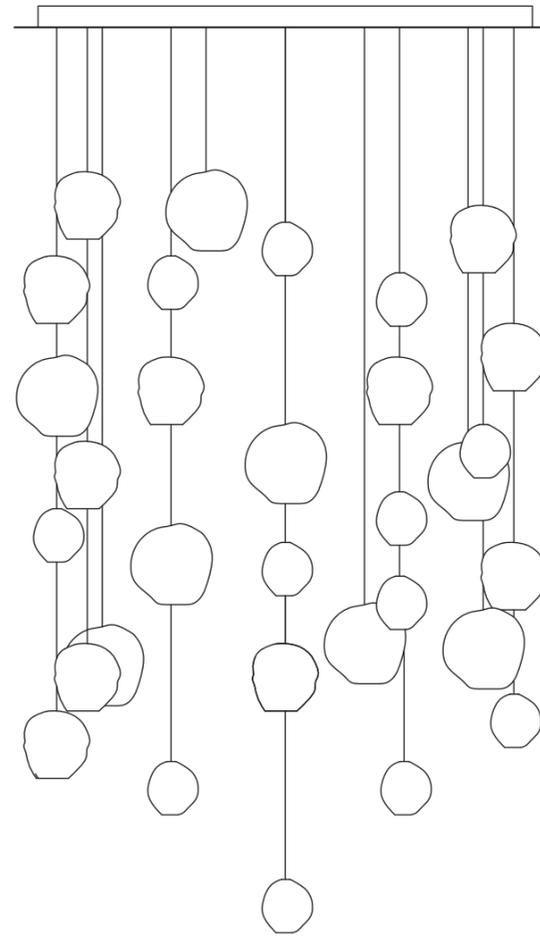
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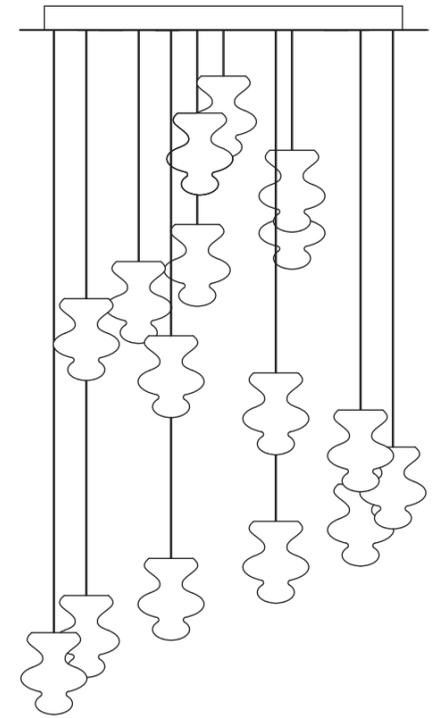
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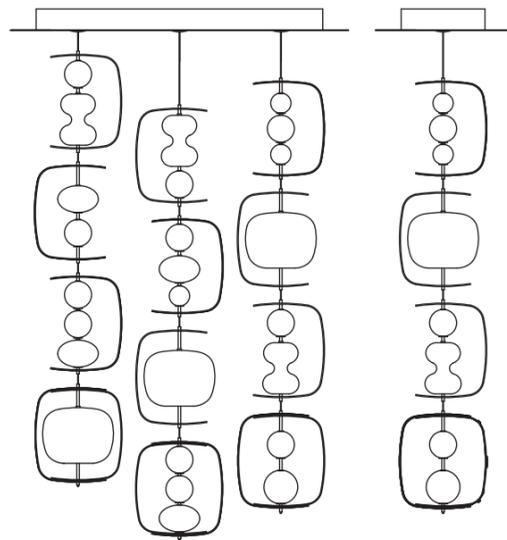
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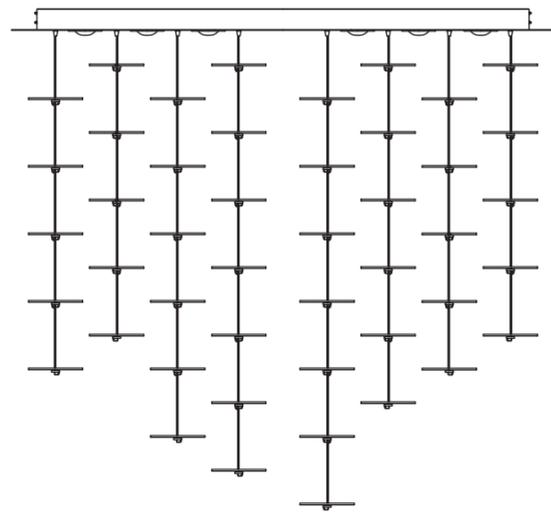
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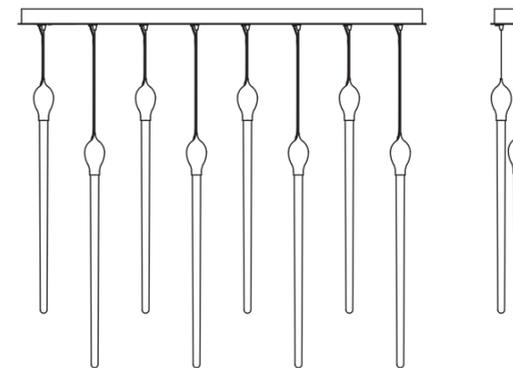
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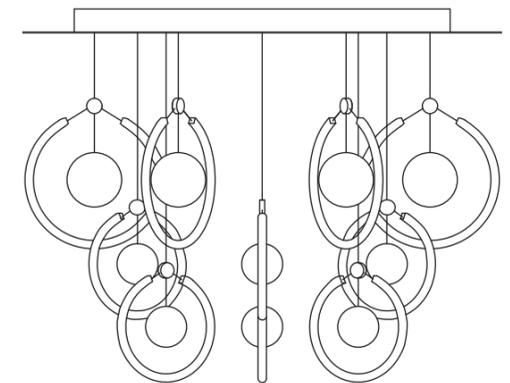
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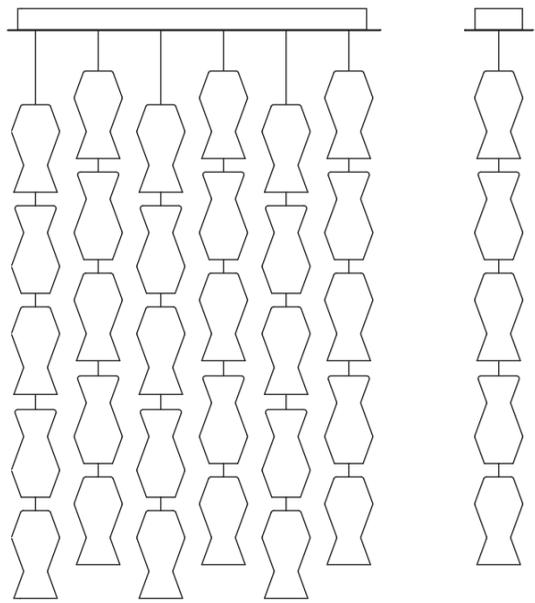
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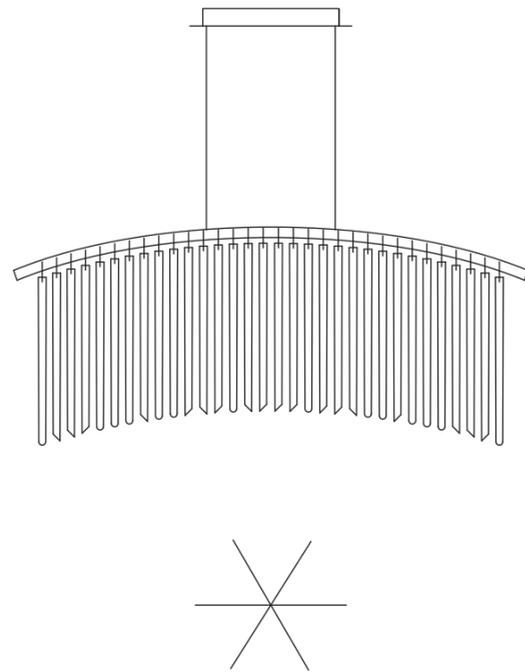
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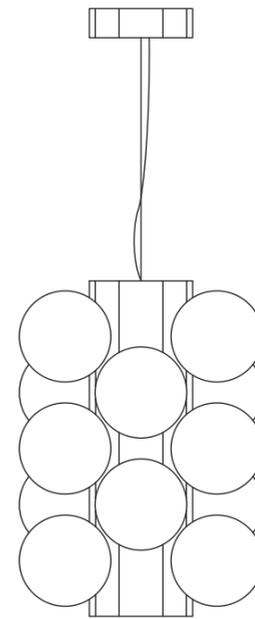
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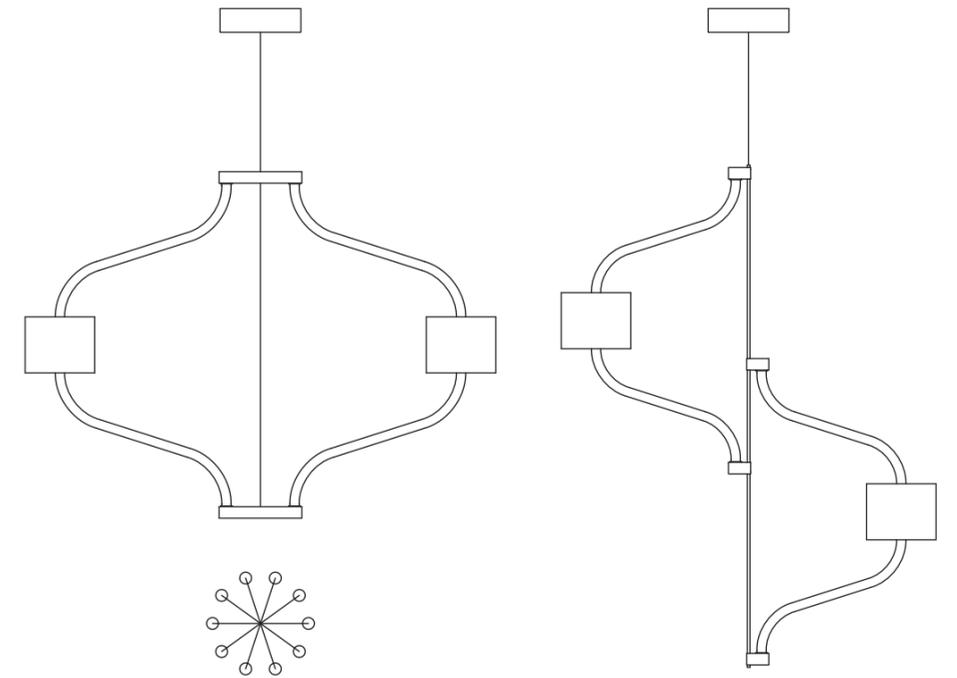
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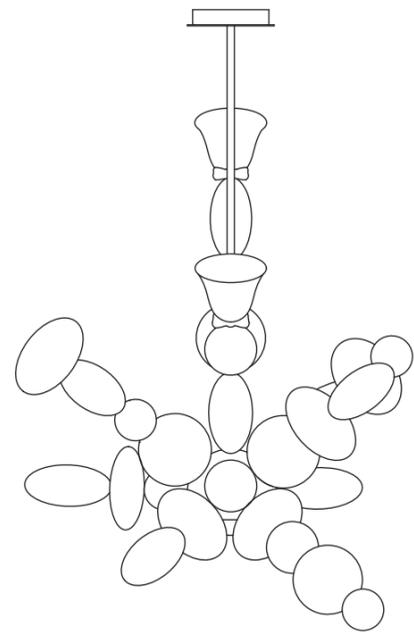
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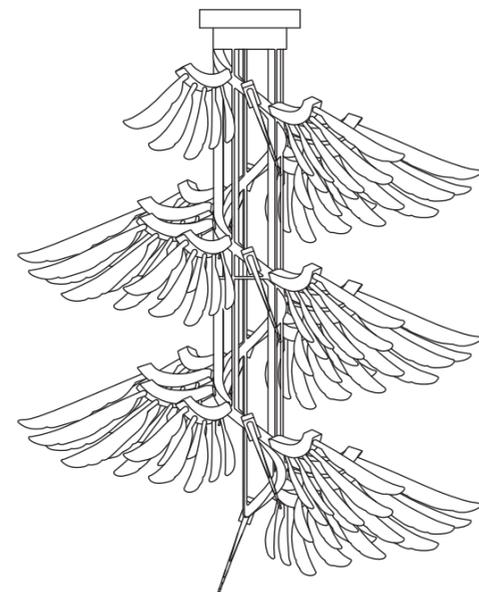
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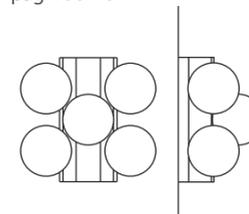
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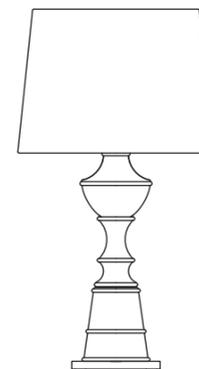
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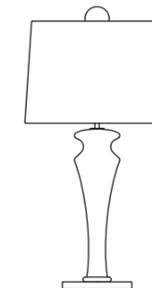
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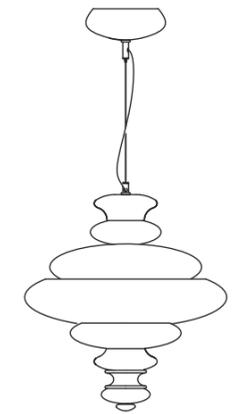
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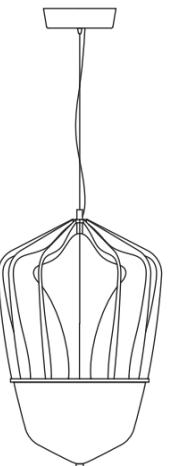
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Compositing 3D

Reality Studio, Modena - www.realitystudio.it

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Bluemotion, Padova - www.bluemotion.it

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